

[PDF] Directors Tell The Story: Master The Craft Of Television And Film Directing

Mary Lou Belli, Bethany Rooney - pdf download free book

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Author: Mary Lou Belli, Bethany Roon

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Description:

Amazon Exclusive: A Letter from Bethany Rooney and Mary Lou Belli, Authors of *Directors Tell the Story*: "Advice for a New Director"

So you want to direct? The best advice we can give is to just do it.

That is, read our book first and take advantage of us sharing our secrets after over 25 years of directing. The job is immensely complex both in its craft and because it changes with every assignment due to the personalities involved. We have written down our knowledge of working with actors, blocking and shotlisting, understanding production design and editing. We have talked about

the subtleties of playing the politics and the subtleties of breaking down a script. We have walked the reader through the entire process, from prep, through shoot, and ending in post-production. We also discuss the leadership qualities necessary to succeed. There's a lot of invaluable information here, very practical information that we learned on the job and want to share with you.

After you've read the book, and you're fired up about directing because it's just an awesome, creative, fulfilling thing to do with your life, we suggest the following:

1. Read. Everything you can get your hands on.
2. Write. Explore the concept of telling a good story.
3. Travel. Learn. Become a citizen of the world, identify with humanity in all its situations.
4. Problem-solve. That is one of the primary jobs of a director, and you can practice it in your daily life-- if not in reality, at least hypothetically.
5. Study psychology and communications. A director needs to get a large number of people to give their best individual efforts toward a common goal: creating the vision that the director has for the story. How do you get people to do that?
6. Pick up a camera. Shoot, shoot, shoot. Tell a simple story: "Here is the situation. Something happens to mess it up. Here's how it gets resolved."
7. Edit what you shoot. Learn how to tell a story visually. Learn all the tiny details that help to smooth the final product into being "a good story, well told."
8. Remember that this is not a race, there is no finish line. A director always continues to learn and hone his or her instincts and skills. Keep doing it. The best way to become a director is to be one.

We Wish You All the Best!

Bethany Rooney and Mary Lou Belli

Review

".Bethany Rooney and Mary Lou Belli's *Directors Tell the Story* sets out to fill the void; as directors of series, including *Grey's Anatomy*, *Desperate Housewives* and *Monk*, the authors have hundreds of hours of experience between them and, thus, have first-hand knowledge of what it takes to mount television productions on tight schedules and modest budgets."--**TheASC.com**

"This is a precise and smart book about directing in general and directing television specifically. It is filled with common sense information that becomes second nature to a skilled, experienced director and can be so easily overlooked by a newcomer or even a working director who ought to think of another field of endeavor all together." -Sally Field

"Finally-- Actual, Working Hollywood Directors Share their 'Inner-Door' Secrets of the Craft. These two ladies have worked on some of the most critically-acclaimed current shows, and still made time to write this 'Can't-Miss' book! Call it-'The 'Hollywood Rules' for Up & Coming Directors'!!" -Dave A. Anselmi: Director, Producer, and Instructor, PracticalMysticProductions.com

"[*Directors Tell the Story*] has been referred to as "film school in 320 pages," offers a different approach than most other "directing" textbooks by offering how-to's from working professional directors. The authors designed a step-by-step format, breaking down the directing essentials to emphasize how aspiring directors can develop a creative vision:- Prep: Break-down, Casting, Production Design, Blocking, Scouting, etc; Shoot: Directing the Actors, Below the Line, Running the Set; Post: Working with Editors & Post Supervisors; Being a Director: The Demands of the Job, &

Getting Started."--**TribecaFilm.com**

"Trust me, this is a book that should be required reading for anyone who has aspirations in pursuing a career as a director. On the other hand, for readers as myself that have no intention of becoming directors, Directors Tell The Story: Master The Craft of Television and Film Directing will no doubt force you to watch television film from a much different perspective and appreciate the intense collaboration that takes place between the director and everyone else that plays a role in its production."--**BookPleasures.com**

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