

# [PDF] C.S. Lewis: The Signature Classics Audio Collection: The Problem Of Pain, The Screwtape Letters, The Great Divorce, Mere Christianity

**C. S. Lewis, Robert Whitfield, Geoffrey Howard, James  
Simmons, Joss Ackland - pdf download free book**

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## Description:

### About the Author

Clive Staples Lewis (1898-1963) was one of the intellectual giants of the twentieth century and arguably one of the most influential writers of his day. He was a Fellow and Tutor in English Literature at Oxford University until 1954, when he was unanimously elected to the Chair of Medieval and Renaissance Literature at Cambridge University, a position he held until his retirement. He wrote more than thirty books, allowing him to reach a vast audience, and his works continue to attract thousands of new readers every year. His most distinguished and popular accomplishments include *Mere Christianity*, *Out of the Silent Planet*, *The Great Divorce*, *The Screwtape Letters*, and the universally acknowledged classics *The Chronicles of Narnia*. To date, the Narnia books have sold over one hundred million copies and have been transformed into three major motion pictures.

Clive Staples Lewis (1898-1963) fue uno de los intelectuales más importantes del siglo veinte y podría decirse que fue el escritor cristiano más influyente de su tiempo. Fue profesor particular de literatura inglesa y miembro de la junta de gobierno en la Universidad Oxford hasta 1954, cuando fue nombrado profesor de literatura medieval y renacentista en la Universidad Cambridge, cargo que desempeñó hasta que se jubiló. Sus contribuciones a la crítica literaria, literatura infantil, literatura fantástica y teología popular le trajeron fama y aclamación a nivel internacional. C. S. Lewis escribió más de treinta libros, lo cual le permitió alcanzar una enorme audiencia, y sus obras aún atraen a miles de nuevos lectores cada año. Sus más distinguidas y populares obras incluyen *Las Crónicas de Narnia*, *Los Cuatro Amores*, *Cartas del Diablo a Su Sobrino* y *Mero Cristianismo*.

Deliciously terrifying short short tales and creepy illustrations by an exceptional collection of writers and illustrators.

Nadia Aguiar, M.T. Anderson, Katherine Applegate, Margaret Atwood, Avi, Holly Black, Pseudonymous Bosch, Libba Bray, Lisa Brown, Michael Connelly, Mark Crilley, Joseph Delaney, Dan Ehrenhaft, Carson Ellis, Neil Gaiman, Jack Gantos, Tom Genrich, Stacey Godiner, Carol Gorman, Alan Gratz, Josh Greenhut, Adele Griffin, Dan Gutman, Brett Helquist, Erin Hunter, Angela Johnson, Aliza Kellerman, Faye Kellerman, M. E. Kerr, Jon Klassen, Alice Kuipers, Jonathan Lethem, Gail Carson Levine, Lesley Livingston, Dean Lorey, Gregory Maguire, Stephen Marche, Melissa Marr, Alison McGhee, Brad Meltzer, Sienna Mercer, Lauren Myracle, Jenny Nimmo, Joyce Carol Oates, Ken Oppel, James Patterson, Michèle Perry, Yvonne Prinz, Francine Prose, Vladimir Radunsky, Chris Raschka, Aaron Renier, Adam Rex, David Rich, Richard Sala, Jon Scieszka, Brian Selznick, Arthur Slade, Abi Slone, Lane Smith, Lemony Snicket, Sonya Sones, Jerry Spinelli, David Stahler Jr., R. L. Stine, Allan Stratton, Tui T. Sutherland, Mariko Tamaki, Sarah L. Thomson, Frank Viva, Ayelet Waldman, Sarah Weeks, Gloria Whelan, Barry Yourgrau

**From** Here are four classic Lewis works, all originally published before his Narnia series, each different than the next. *MERE CHRISTIANITY*, based on a series of wartime radio talks, plays extremely well, as befitting material originally written to be experienced aurally. Likewise *THE SCREWTAPE LETTERS*, which sound as conversational as from an uncle (albeit an adversarial one). *THE PROBLEM OF PAIN*, however, deals with matter too deep for a casual listen; even brief lapses in concentration will result in either confusion or rewinding. The material, although illuminating, is

dense, better read than heard. THE GREAT DIVORCE delivers nuanced individual characterizations and instills in the listener the suddenness and wonder of its ending. These four, along with the curiously missing ABOLITION OF MAN, comprise the majority of Lewis's output 1940-45. S.M.M. 2006 Audie Award Finalist © AudioFile 2006, Portland, Maine-- *Copyright © AudioFile, Portland, Maine*

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